

**Incunabula on the Move:  
The Production, Circulation and Collection of Early Printed Books**

6 March 2012

Elton-Bowring Room, the Gillespie Conference Centre, Clare College, Cambridge

- 9:30 Registration
- 10:00 Opening Remarks: Ed Potten (Cambridge University Library)
- 10:10 Session 1: Production, chaired by Margaret Lane Ford (Christie's)
- Satoko Tokunaga (Keio University), 'Rubrication of Caxton's Early English Books'
  - Paul Needham (Scheide Library, Princeton University), 'Ulrich Zel's Printing'
- 11:20 Tea/Coffee
- 11:35 Session 2: Collection, chaired by Richard Linenthal (Antiquarian Bookseller)
- John Goldfinch (British Library), 'British Museum Incunabula in Cambridge; Cambridge Incunabula in London'
  - Eric White (Bridwell Library, Southern Methodist University), 'Gutenberg Bibles on the Move in England, 1789–1834'
- 12:50 Lunch
- 14:00 Session 3: History, chaired by Elisabeth Leedham-Green (Darwin College, Cambridge)
- Toshiyuki Takamiya (Keio University), 'John Oates, Sir Geoffrey, *et al.*: Bibliophiles in Darwin, 1975–78'
  - Lotte Hellinga (formerly British Library), 'Six Summers at CUL in the 1960s: A Reminiscence'
- 15:00 Round Table Discussion, chaired by David McKitterick (Trinity College, Cambridge)
- 16:00 Tea/Coffee
- 16:15 Book Viewing at CUL (1)
- 16:45 Book Viewing at CUL (2)
- 17:15 End of the Conference